

Netley Abbey Junior School Music Policy – Update October 2020

Organisation of Learning

The Programme of Study for Music is based on the National Curriculum 2014, for KS2.

In Year 3 and 4, music is taught through a combination of weekly 'Listen2Me' music lessons, led by a teacher from the Hampshire Music Service (one term each) as well as samba drums and topic-centred music lessons from their class teachers. Pupils are given instrumental lessons on a cyclical basis, learning one 'instrument' or area of music per term, e.g. samba drums – recorder – body percussion.

In Year 5 and 6, music is taught weekly by a Listen2Me HMS teacher (H Graham). Pupils are given instrumental or music technology sessions for an entire term and are encouraged to demonstrate individual and group performances within that.

Historically, music has also accessed by all pupils once a week through upper and lower school singing assemblies.

Teaching and Learning Styles

Each music lesson will include elements of demonstration, modelling and direct and indirect teaching, to achieve a simple learning objective through clear success criteria, shared at the start of the lesson.

In the teaching of music children are encouraged to:

- learn through first-hand experience
- understand and explore the relevant 'dimensions' of music, **including music notation**, learn to sing and use appropriate tuned and un-tuned instruments
- perform, listen to and evaluate music across a range of historical periods, genres, styles, traditions and cultures
- become confident with the relevant vocabulary
- perform individually and as a group
- explore and develop ideas, applying the learning
- Appraise and assess their own and others' performances

Recording of Learning and Assessment

Learning is recorded in a number of ways including written recording (year 5 and 6), photos and as video clips.

Pupils complete a self-assessment review at the end of each term, culminating their learning from each instrument. In years 3 and 4, class teachers video record performances once a term for children to watch back and appraise as part of their self-assessment.

In line with the Listen2Me Policy, a judgement is made about pupil's attainment once a term in classes. Children are judged to be 'Beginner', 'Developing', or 'Mastering' in respect of a

specified objective. Where work is recorded, the school marking policy will be followed to judge pupil's learning against a series of Success Criteria, in order to achieve a specified learning objective.

Opportunities for extra-curricular musical activities

- Peripatetic instrumental lessons with Mrs Barnett are offered to all children in year's 3-6 across the school in flute, keyboard, saxophone and clarinet.

Wider performance opportunities

- Singing to parents and visitors at the St Edwards Christmas Fair in December.
- Singing to parents, Beacon Good Neighbours and the community during upper and lower school Christmas productions.
- Year 6 end of year production to the rest of the school and to parents
- Termly instrumental concerts, showcasing the children's learning from their Listen2Me and upper school music lessons.
- Pupils taking part in peripatetic lessons perform during special assemblies on a termly basis.

Gifted and Talented Opportunities

- Children who are identified as being talented in Music are encouraged to join one or more of our extra-curricular musical clubs and/or peripatetic music lessons.
- Visits to secondary schools to participate in workshops with other talented musicians.
- Talented recorder players are invited to join recorder club and perform in assemblies.

Pupil Premium

Peripatetic lessons for children on the PP register are further subsidised to improve the opportunity for these children to learn an instrument. Second-hand instruments are given to these children on learn to practice with at home.